

Avery S. P.

1021

New York Feb 5/77

Feb 6/77

Mr Church is in
N. Y. send Tropical picture
& it will be repaired.

✓

GORGORAN GALLERY OF ART
WASHINGTON, D. C.

Recd of
Hicks, Feb 6/77

1021

88. 5th Ave.

NY. 57

Dear Sir:

The Church is painting
in town for a few weeks and if you
will send the Tropical picture he will
touch it up and remove the discolours
in the sky — Send it to me (so as
to save him all trouble) by return from
Screw Cones & pay charges and I will see
to its restoration and return to The Gallery

The picture came to me a week
ago & I boxed & sent it to
you — Should you need to acknowledge
it you can write to Mrs Durand
Rue Jacob. 58. Paris.

Yours Truly
H. P. Perry

Smith Estelle S. 1022,

Feb 1877

Feb 6/77

Wishes to copy
in the gallery

✓

The Undersigned - Miss. Estelle S. Smith
of Baltimore, having signed the Rules of the
Corcoran Art. Gallery - desires permission
from the Board of Directors to copy the
following pictures - first "Scene at Fountainbleau"
or, "Fun and Fright" - during the Months of Feb-
ruary & March - for which favor she
will be under obligations

Respectfully -

Estelle S. Smith

461 Missouri Ave. }
Washington, D.C. }

Recd & Ans'd.
Feb. 6/99

Slocome F. D.

1023.

Feb 6. 1877

Feb 6/77

Wishes to copy in
the gallery.

✓

To the Trustees of the Corporation
Old Gallery:

Will you please
grant me permission to copy
paintings in the Old Gallery.

Very respectfully,

David R. Brown

Washington D.C.

Sunday, Feb. 6, 1877.

Recd & Ack'd
Feb. 6, 1877

Williams May E. 1024.
Salem Mass,
Feb: 12, 1877

Feb 14/77

Wash's photographs
returned,

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Recd. Jan 4th
Feb. 14th 1877

Osgood Farm

Salem, Mass

Feb. 12th 1877

Mr. Macdon,

Dear Sir,

Will you
be so kind as to send
me the photographs
of the two Morellis
and of the "Old Monk
Kendall", as I presume
you have no further
use for them, and that
one of the Roman Forum
is the only copy we have
taken; that of the Monk

but I do not wish to take them together.
With thanks for your kindness,

and also, in anticipation, in this season
favor, I remain

I am respectfully,
Yours

Wm E. Williams

belongs to a friend. That
can be floated off however,
to make it more convenient
to send, and I will
renew it.

I hope the pictures
arrived safely, and that
you like them as well,
or rather far better than
you thought you should.
The Expressman told me
they were safely delivered.

You must have
had your hands quite
full during these last
months, and I beg you
to take your own time
for returning the photos,

Brown H. Gail,

1025,

Feb 13/77

Sends portrait of
J. L. Clingman,

✓

Dr Macleod
Curator of
Concoran Art Gallery
Dear Sir

I take the
liberty of sending to you
a portrait of Wm J. L.
Clingman, hoping that
you will allow it to
be placed in the Gallery
where his numerous friends
can see it -

Dr Hall was so
kind as to say to me the
other day, that I could send
it to you, and that there
would be no objection
to its exhibition -

Very respectfully
Wm J. G. Brown
Artist

Recd & Ackd
Feb. 18/77

Henry Prof Joseph, 1026

Feb 14. 1877

Feb 15/77

Wishes description of, and
recurs for certain books presented
of him,

✓

SMITHSONIAN INSTITUTION,

Washington, D. C., Feb. 14 1877

Recd. Mch. 14
Feb. 15/77

Dear Sir:

Please give me a description and an acknowledgment of the work on Architecture which I deposited in the Corcoran Art Gallery at the meeting about a month ago and oblige

very truly yours &c

John W. Henry
Sec. S. I.

Dr. McLeod

Corcoran Art Gallery
City.

Recd Vack's
Feb. 16 / 77

Manager of Corcoran Art Gallery

Dear Sir

Have the Kindness
to inform me if I can obtain
Photographs of the Original
Paintings Entitled Day & Night
by Chierici of Gatta 1874
& another entitled The Heir
presumptive by Geo H Boughton

and accept thanks,

Respect &c

J S Bradley Jr
246 W 11th St
New York City

Feb 15 / 77

Bradley J. S. 1027.

New York

Feb. 15. 1877

Feb 16/77.

With regard to Photo
he wishes to obtain,

✓

Shor. Mrs D.L. 1028,

Feb 15. 1877

Feb 16/77,

Wishes to copy in
the gallery.

✓

now copying it
shall have
finished

Yours Resp
Mrs D L Shor.

709-12th St-
M.W.

Washington D.C.

Feb 15th /877

Recd. Jan 2.
Feb. 16. / 79

Mr Macleod

I am sir &
should like to
have the privilege
of copying the
picture catalogue
No 35 - (Sent
at Fournabeurg
after the person

Bumidi, C.

1029,

Washington

Feb: 16/19/77.

Proposal to fresco the
ceiling of the Octagon
room,

✓

GORGON GALLERY OF ART
WASHINGTON, D. C.

Recd Feb. 16/77
Ans. " 19th "

1029

Proposal of C. Curnick
to the Directors of the Corcoran Art Gallery

The Historical paintings of the great masters of the Fifteenth Century, in fresco will always remain the grandest studies of the classic style, in drawing and painting; the copies, and engravings of these works are necessary for the progress of students, that they may have these works continually before them, as the sculptor requires castings of the celebrated statuary of former times, to assist them in their studies. The splendid collection in the Corcoran Art Gallery contains almost every branch of the fine arts of the different schools; the sublime in sculpture being represented by the numerous castings of the Greek Statues, while other works worthy of mention are displayed, still the grandest style of painting

in real fresco, by the old masters is not represented, being immorally impressed upon the walls in Rome, or Florence, etc.

The Chapel Ghigiana in S. Maria del Popolo at Rome is renowned for the conception of the immortal Raphael, having represented in eight pannels on the Dome the Celestial Planets, in Mythological figures, according the knowledge of his time. The reproduction of this work in real fusco from the cartoons of Raphael would be admirably suited to the decoration of the Dome of the Octagonal room of the Corcoran Art Gallery, as the only manner to harmonize that ceiling with the rich colored tapestry on the walls, following the example of the most conspicuous rooms of the Vatican Museum have their ceiling or dome decorated with fresco pictures, which in the judgment of Michael Angelo was the only manly method for historical decorations, requiring greatest practice with rapidity of execution. A small drawing in water color submitted, to give an idea of the projected work.

The undersigned was, as he believes the first to introduce this Art in this country with that identical process of the old masters, and he will be happy to have the honor of adding to this Magnificent Gallery a specimen of real fusco. He has also larger drawings of said work.

911 G. St. N. W.

Respectfully &c.

C. Brumidi,

Nelson Mrs Julia, 1030.
Feb. 19. 1877.

Feb. 19. 1877

Wishes to place a
picture in the gallery.

V

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

Feb. 19/77

AP

Washington Feb 19. 1877

admitted

Trustees of the Corcoran Art Gallery
Gentlemen;

Being a
Washingtonian I am naturally
much interested in the Art. Gallery

It would give me great pleasure
to have one of my own pictures in
the collection if only for a very short

time, as aside from the honor of a
place on your walls, it would I
think be highly advantageous
in other ways. I send two drawings
for your approbation and hope that
you will be lenient in your criticism
in view of the fact that I am entirely
untaught, never having had a lesson.
It is perhaps not necessary for me
to state that they are not originals.

Catiline's Conspiracy being copied
from a very old engraving—

I am Gentlemen

Yours Most Respectfully

Mrs Julia Neilson

806 17th Street.